RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIRST SEMESTER EXAMINATION, DECEMBER 2018 FIRST YEAR (BATCH 2018-21) SANSKRIT (Honours)

Time : 11.00 am – 3.00 pm Paper : I Full Marks : 100

1. Write a note on 'यति' or 'वृत्त' according to 'छन्दोमञ्जरी'।

3

2. Define and illustrate **any two** of the following metres: वंशस्थिवलम्, वसन्तितलकम्, मालिनी।

 2×3

3. Scan and name the metres in **any two** of the following:

 2×3

क) प्रवर्ततां प्रकृतिहिताय पार्थिव:।

Date: 14/12/2018

- ख) अभिजनवतो भर्तुः श्लाघ्ये स्थिता गृहिणीपदे।
- ग) नीवाराः शुकगर्भकोटरमुखभ्रष्टास्तरूणामधः।
- 4. Translate into Sanskrit (in Devanāgarī script) **any one** of the following:

 1×10

- ক) ঈশ্বরচন্দ্র বিদ্যাসাগর মেদিনীপুর জেলার বীরসিংহ গ্রামে এক দরিদ্র ব্রাহ্মণ পরিবারে জন্মগ্রহণ করেন। বাল্যকাল থেকেই তিনি ছিলেন মেধাবী ও কস্টসহিষ্ণু। তাঁর পিতা শিক্ষাদানের জন্য তাঁকে কলকাতায় নিয়ে আসেন। অল্প সময়ের মধ্যেই তিনি সাফল্যের সঙ্গে শিক্ষা সমাপ্ত করেন। তাঁর মন ছিল সকল সংস্কার থেকে মুক্ত।
 - Iswarchandra Vidyasagar was born in a poor Brahmin family in the village of Birsinha in the district of Midnapore. But he was meritorious and painstaking from his very boyhood. His father brought him to Calcutta to give him education. In a short time he completed his education with great success. His mind was free from all types of prejudices.
- খ) এই পৃথিবীতে সংবাদপত্র আধুনিক সভ্যতার অপরিহার্য অঙ্গ। এর মাধ্যমে সমাজবদ্ধ মানুষ তাঁদের ইচ্ছা সমাজে প্রকাশ করেন। সংবাদপত্র পাঠের মাধ্যমে বিবিধ বিষয়ে লোকেদের জ্ঞান হয়। রাজনীতির নানা সমস্যা ও সমাধানের বিষয়ও উৎসুক লোকেরা সংবাদপত্র পাঠের দ্বারা জানতে পারেন। তাই সংবাদপত্র খুবই প্রয়োজন। Newspaper in this world is the indispensable part of modern civilization. Human beings living in society express their intention through it in the society. People acquire knowledge in different subjects by reading newspapers. Enthusiasts come to know the problems and solutions therein in the sphere of politics by this. So newspaper is very useful.
- 5. Elucidate the following Kārikā in Sanskrit with examples (any one):
 - क) नजर्थाः षट् प्रकीर्तिताः।
 - ख) उपसर्गेण धात्वर्थो बलादन्यत्र नीयते। प्रहाराहारसंहारविहारपरिहारवत्।।
- 6. a) Account for the case-endings in **any three** of the underlined padas.

 3×1

5

- क) पश्यति <u>मयि</u> धनम् अपहृतम्।
- ख) स वनम्पवसित।
- ग) शिशुः पठनाय गच्छति।
- घ) सा दु:खात् ऋन्दति।
- ङ) रामेण रावणो हत:।

	b)	Name and expound the samasa in any three of the following: अहिनकुलम्, प्रियंवदा, शोकाग्नि:, अपदिशम्, वीणापाणि:।	3 × 1		
	c)	Join in sandhi any two of the following: अमी+अश्वाः, वाक्+हरिः, नारी+अत्र, हरे+अत्र।	2 × 1		
	d)	Disjoin in sandhi any two of the following: वस्ताभिः, संस्कृतम्, सीमन्तः, रवावस्तमिते।			
	e)	Substitute single words for any two of the following: ऋषिणा प्रोक्तम्, सत्यं वदन्ति ये ते, साध्यमनतिऋम्य, पुन: पुन: रोदिति।			
	f)	Give the resulting forms of any two of the following:			
		हन्+शतृ, सह्+तुमुन्, अधि-√इङ्+क्त, √शास्+क्यप्।			
	g)	Write any two of the following after appropriate correction(s) if needed: क) राजा प्रजान् शासति	2 × 1		
		ख) अहो महाराज्ञ: अपारा महिमा।			
		ग) दक्षिणेन वृक्षवाटिकाया: आलाप इव श्रूयते।			
		घ) एकदा पूर्वस्मिन् दिशि प्रतस्थौ स राजा।			
	h)	Justify any two of the following:	2×1		
		क) पूजितो यः सुरासुरै:।			
		ख) नेतव्या व्रजं गाव: कृष्णेन।			
		ग) त्वमीश्वरी देवि चराचरस्य।			
		घ) मा कुरु धनजनयौवनगर्वम्।			
	i)	Write sentences to illustrate distinction in meaning between the words in any one of the			
		following:	1×2		
		क) संक्रीडते & संक्रीडति			
		ख) भवति & भवती			
•	Ans	swer any one of the following questions:	1 × 10		
	क)	Justify the comment 'दण्डिन: पदलालित्यम्' with special reference to 'द्विजोपकृति:'।			
	ख)	'तदनु विदितोदन्तो मदीयवंशबन्धुगण:' who said this and to whom? What is referred by			
		'उदन्तः' here? How he became the King of the nether world?	2+2+6		
•	Tra क)	nslate into Bengali or English or Hindi (any one): राजन्, अतीते निशान्ते गौरीपति: स्वप्नसंनिहितो निद्रामुद्रितलोचनं विबोध्य प्रसन्नवदनकान्ति: प्रश्रयानतं मामवोचत् – 'मातङ्ग, दण्डकारण्यान्तरालगामिन्यास्तिटन्यास्तीरभूमौ सिद्धसाध्याराध्यमानस्य स्फटिकलिङ्गस्य	1 × 5		
		पश्चादद्रिपतिकन्यापदपङ्किचिह्नितस्याश्मनः सविधे विधेराननमिव किमपि बिलं विद्यते'।			
	ख)	' पापिष्ठैरनुभूयमानमत्र यातनाविशेषं विलोक्य पुनरपि पूर्वशरीरमनेन गम्यताम्' इति। चित्रगुप्तोऽपि तत्र तत्र			
		संतप्तेष्वायसस्तम्भेषु बध्यमानान्, अत्युष्णीकृते विततशरावे तैले निक्षिप्यमाणान्, लगुडैर्जर्जरीकृतावयवान्, निशितटङ्कै:			
		परितक्ष्यमाणानिप दर्शयित्वा पुण्यबुद्धिमुपदिश्य माममुञ्चत्।			

7.

8.

9.	Answer any one of the following questions: a) What are the utilities of अर्थोपक्षेपक in a Sanskrit drama? Name different types of अर्थोपक्षेपक					
	b)		itted by Visvanatha. Define and illustrate any two of them. t is नान्दी ? Write a critical note on नान्दी according to Visvanatha.	3+1+6 2+8		
10.	Write explanatory notes on any two of the following: प्रतिमुखसन्धिः, आकाशभाषितम्, कौशिकी वृत्तिः, प्रस्तावना।					
11.	Explain any one of the following verses with reference to the context: a) शमप्रधानेषु तपोधनेषु गूढं हि दाहात्मकमस्ति तेज:। स्पर्शानुकूला इव सूर्यकान्तास्तदन्यतेजोऽभिभवाद्वमन्ति।।					
	ख)		मेदमाश्रमपदं स्फुरति च बाहु: कुत: फलिमहास्य। । भवितव्यानां द्वाराणि भवन्ति सर्वत्र।।			
12.	Ans (i)	nswer any one of the following questions: Translate into Bengali or Hindi or English any one of the following verses: क) तीव्राघातप्रतिहततरुस्कन्थलग्रैकदन्त:				
		ख)	पादाकृष्टव्रतितवलयासङ्गसञ्जातपाशः। मूर्तो विघ्नस्तपस इव नो <u>भित्रसारङ्गयूथो</u> धर्मारण्यं प्रविशति गजः <u>स्यन्दनालोकभीतः</u> ।। चित्रे निवश्य परिकल्पितसत्त्वयोगा रूपोच्चयेन मनसा विधिना कृता नु। स्त्रीरत्नसृष्टिरपरा प्रतिभाति सा मे			
	(ii)	Ansv a) b) c) d) e)	धातुर्विभुत्वमनुचिन्त्य वपुश्च तस्या: ।। wer any three of the following questions: What are the eight perceptible forms of Lord Śiva? Who was Vaikhānasa? What did he say to Duṣyanta? "दूरीकृता: खलु गुणैरुद्यानलता वनलताभि:" - Who said this? Who were meant by उद्यानलता and वनलता? Who is referred by the word 'काश्यप:'? What do you know about 'सवनकर्म'?	3 × 2		
13.	a)	_	pin the sandhis in - सूर्यकान्तास्तदन्यतेजोऽभिभवाद्वमन्ति in 11(क)	1		
	b)	Nam	e and expound the samāsa भिन्नसारङ्गयूथः in 12(i)(क) OR स्यन्दनालोकभीतः in 12(i)(क)	2		